

## A LEVEL TEXTILES DESIGN COURSE BREAKDOWN (SEPTEMBER 2020- JUNE 2022)



### EXAM BOARD: AQA

### ASSESSMENT:

Throughout year 12, your progress will be monitored closely. There will be regular hand ins, before the final hand in the middle of May 2022 This is for detailed and bespoke written feedback and you must keep to these deadlines.

You will be expected to spend at least 5 hours a week on self-study (homework) there should be ample opportunity to work in D1 during your free periods and you should aim to make full use of this study time.

You should also gather research on a regular basis by collecting interesting images, visiting galleries and exhibitions and taking interesting photographs.

Work will be assessed to the following assessment objectives.

*AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.*

•• *AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.*

•• *AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.*

•• *AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.*

### YEAR 12 WORK:

#### Portfolio

Over the initial 28 weeks you will produce a Portfolio of work which will include two themes of Surfaces and Botanical. One of these will be sustained through development to a realisation / final outcome. You will show evidence of your ability to research and develop ideas and to link your work in a meaningful way to relevant critical and contextual studies. The portfolio will exemplify the depth and breadth of the course and will contain a selection of thoughtfully presented work. The assessment objectives will be clearly evidenced. Particularly your ability to develop ideas, select materials, research and presenting a meaningful response.

#### Foundation module:

Exploring Techniques and processes linked to the themes. This will include drawing for different purposes, Critical studies (practical and written analysis) and use of annotation.

Approximately 12 weeks (Sept to Dec 2020)

#### Development module:

Exploring Development linked to the themes. Further Critical studies. Examples of how to review and refine ideas. Demonstrating what you have learnt from the artists you have studied. You will also look at pattern, colour, fashion illustration and basic pattern cutting / construction on the mannequin.

Approximately 6 weeks (Dec 2020 to Feb 2021)

#### Independent module:

Independently choosing a focus for development within the broad themes of Botanical and Surfaces. Selecting appropriate techniques. Reviewing and refining and producing a final outcome.

Approximately 10 weeks (Feb 2021 to May 2021)

## A LEVEL WORK:

### Component one:

#### Personal Investigation:

A practical investigation into an idea, issue, concept or theme accompanies by an extended written response. The focus of the investigation must be identified independently by the student, developing a personal and meaningful response which addresses all the assessment objectives and must lead to a finished outcome or a series of related finished outcomes.

Approximately 24 weeks (May to Feb 2021/2022)

### Component two:

#### Externally Set Task:

A response to a stimulus, provided by AQA, to produce work which provides evidence of ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

Approximately 12 weeks (Feb to May 2022)

