

SUMMER WORK Virtual Gallery Visit

Having the opportunity to see and explore works of Art and Design is really important. As 'Textiles Artists / Designers' it is essential that you understand visual Art & Design in all its many forms: photography, paintings, sculpture, installations, printmaking, mixed media etc.

Understanding and appreciating works of art & design will make you a better Textiles artist / designer.

Of course, we can't physically visit any gallery at the moment so instead we are going to do it virtually!

And if we are doing it virtually why be constrained to the UK?

So, for this task you have the opportunity to travel the world! Take your pick from:

- The Musée d'Orsay in Paris, France
- The Guggenheim in Bilbao, Spain
- The Rijksmuseum in Amsterdam, Holland
- The National Museum of Modern and Contemporary Art in Korea
- Museo Frida Kahlo in Mexico

Trip instructions:

Get ready for your trip: snacks, drink, and comfy footwear

First you need to do your virtual tour by using the 'artsandculture.google.com' links.

How to use them: one of the nicest things to do is actually walk around the gallery spaces (they all have this facility) scroll down and click on the 'museum views', this will give you the ability to walk around the gallery as you would in street view.

Also, definitely worth doing is clicking on the 'online exhibit' choices, these will give you a much closer insight into particular pieces of work.

Finally, they all offer 'in this collection..(a number)..items' options to click on which will take you to specific pieces or to look at particular types of artwork. This is particularly useful when you are trying to draw or sketch from them.

You need to present your 'gallery visit' in your sketchbook (when you get this) so for now, just make some notes.

- Have a title, write a little introduction about the gallery/museum.
- Choose at least two pieces of artwork, they could be sculptures, paintings whatever you like.
- Draw or sketch or paint or model them in as much detail as possible. You can use any media at all.
Write about them in terms of their:
Content (subject matter) Techniques – what media has been used.
Colour palette - How does this affect the piece? The mood – atmosphere that is portrayed.
Composition – Is there pattern? Symmetry? How is the space used?
Write about how the pieces are different. What do you like about the work?
Use Art specific vocabulary. You should aim for at least 250–500 words per piece.
- If you don't know the answers use your opinions, or suggest e.g.: you may have to guess materials used.

I have given you some sketchbook examples, for when you do come to present this. I realise you won't necessarily have access to a printer at the moment so just do the best you can without! You can complete in lesson.

